



Behind the Scenes I

The Construction of Character: From Verse to Prose

Entre bambalinas (*Behind the Scenes*) has been created as a space for reflection and discussion on the confluence of dramatic text and performance practice.

Guest speakers **David Boceta** and **Isabel Rodes** are professional actors trained at the Spanish Royal Academy of Dramatic Arts. Both spent five seasons with Spain's National Classical Theater Company under artistic director Eduardo Vasco. They also have extensive experience in contemporary theater and television, in shows such as *Isabel*, *Águila Roja*, *El comisario* and *Amar en tiempos revueltos*. Most recently, Boceta has performed in *Montenegro* (dir. Ernesto Caballero) and *Ensayando Don Juan* (dir. Albert Boadella). Rodes is touring with a new and highly acclaimed adaptation of *Othello* (dir. Eduardo Vasco) and is about to premiere in *La discreta enamorada* (dir. Gonzala Martín Scherman).

This first *Entre bambalinas* will start with a performance of short scenes, followed by an acting workshop and finally a round table led by Professors **Susana Hernández Araico** (Cal Poly Pomona), **Bonnie Gasior** (CSU Long Beach) and **Barbara Fuchs** (UCLA).

1 - 1:20PM. Performance of short scenes from Golden Age plays

1:25 - 2:05PM. Acting Workshop

2:10 - 2:40PM. Round table.

2:45 - 3:00PM. Questions and discussion

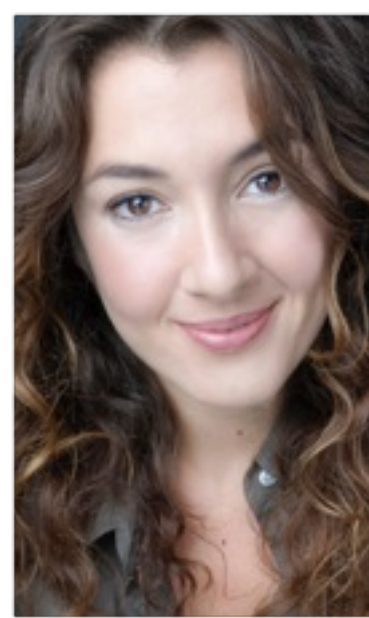
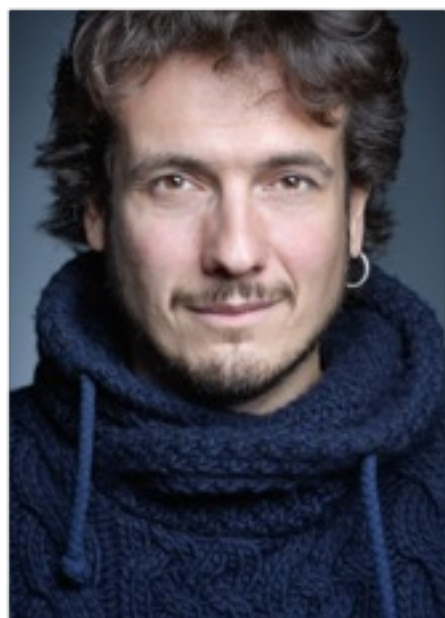
Conference language is Spanish. Translation provided if needed.

Sponsored by: UC Davis Spanish & Portuguese Department, UC Davis Humanities Institute, UC Davis Theatre & Dance, GSA, The Joseph Campbell Chair in the Humanities (Sarah Lawrence College) and UCLA Center for 17th- and 18th-Century Studies.

Friday, May 27, 2014, 1-3:00pm UCLA Clark Library

Free. Please register by email: c1718cs@humnet.ucla.edu

[2520 Cimarrón St., Los Angeles \(please note off-campus location\)](#)



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